

BOHEMIAN RHAPSODY

As recorded by Queen

(From the 1975 Album A NIGHT AT THE OPERA)

Transcribed by
www.mikesguitarsite.co.uk

Words ar

F# xx x
G# xx x 4 fr.
A# xx x 6 fr.
B5 xxx 7 fr.
A^b5 xxx 4 fr.
B^b5 xxx 6 fr.
E^b x 11 fr.
B^b/D x 10 fr.
Cm x 8 fr.
G/B x 7 fr.
B^b x 6 fr.
E^b(bypc 2) x 6 fr.

A Intro

♩ = 72

1

Gtr I

T				
A				
B				

5

mf
let ring

T			3	3	3	3	3	6						
A	5	5	3	3	3	3	5	7	12	12	11	13	11	11
B	5	3						8	13	13	12	13	12	11

8

mf
let ring

T		8	11	8	1	1	5	7	6	5	6
A	10	8	8	8	2	2	5	8	7	6	7
B	10	10	10	10	3	3	5	11	6	5	6

11

mf
let ring

T	7	6	5	6	11	10	9	11	9	10
A	8	7	6	7	11	11	9	11	9	8
B	13	13	13	12	13	12	11	11	10	10

B Verse 1

14

let ring

T 15 13 15 13 15 13

A 10 13 10 10 7 12 10 7 12 10 7 12 10

B 6 8 8 13 13 6 8 8 13 13 6 8 8 13 13

18

let ring

T 17 15 22 20 11 8 10 8 15 13

A 3 3 3 14 12 8 8 8 19 17 8 8 10 8 10 7 7 12 10

B 3 5 15 15 10 10 10 10 10 8 8 8 8 8 6 8 8 13 13

22

let ring *f* *mf*

T 17 15 11 11 11 11 11

A 3 3 3 14 12 8 8 8 8 8 8 8 8 8 8 13 13 13 13 12 10

B 3 5 15 15 10 10 10 10 10 7 7 6 5 4 8 11 11 13 13 15 10

26

let ring

T 22 20 6 7 6 6 6 6 6 6

A 8 8 8 19 17 10 10 8 8 7 7 6 6 6 6 6 6 6 6

B 8 8 8 20 20 10 10 7 6 5 4 6 6 6 6 6 6 6 6

29

let ring *mp*

T 11 10 4 11 11 11

A 12 13 12 10 10 8 8 10 4 12 13 12 11 13 11 11

B 13 13 13 12 12 10 10 10 4 13 13 12 11 13 12 11

Verse 2

32

let ring

T		11	11		15	13		15	13		15	13
A	10	9			7	12	10		7	12	10	
B	11	10			6	8	8		6	8	8	
						13	13			13	13	

36

let ring

T		17	15		22	20		11	8	8	10	8
A	3	3	14	12	8	19	17	10	10	8	10	10
B	3	5			15	15		8	10	8	8	8
						20	20			8	8	8

39

let ring

T		15	13		17	15		8	8	8	8	8
A	7	8	7	12	10	3	14	12	8	8	8	8
B	8	8			3	5	3	10	10	8	9	8
						15	15			10	7	7

42

f *mf*

let ring

T		8	8	8	8		11	11	11		8	8	22	20	
A	8	7	8	8	8		13	12	13	13	12	10	10	19	17
B	6	7	8	8	8		13	13	13	13	13	10	8	19	17
													20	20	

Gtr II *f*

f

T														
A														
B	5	4	3	(0)		6		5	3	3		(3)	0	1
				<i>p</i>				<i>sl.</i>				<i>sl.</i>		

45

let ring-----|

T 8 8 8 6 7 7 6 7 7 7 7 9 9

A 10 10 9 8 7 7 8 8 8 8 7 8 7

B 8 7 6 5 6 8 8 8 8 8 8 8 8

T

A

B 1 7 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 8

Gtr III *f*

E Guitar Solo

47

Gtr III

Full

Full

Full

Full

T 11 8 11 (11) 13 15 16 13 15 16 16 (10) 13 13 15 16 18 18

A 8 10 (10)(10) 8 11 (11) x x 16 (10) 13 13 15 16 18 18

B 8 11 8 11 (11) x x 16 (10) 13 13 15 16 18 18

P

Gtr II

T

A

B 6 5 3 1 7 6 5

Gtr I

let ring-----|

T 11 10 22 20 9 8 8 8 8

A 12 12 11 10 8 8 19 17 10 10 9 8 8 7 7

B 13 13 13 12 12 10 10 20 20 8 7 6 5 6 7

50

T 18 16 16 15 16 15 16 15 15 18 16 15 16 15 16 15 15 15 16 18 (18) 15 16 18 15 16 18 20

A

B *sl.* H P H P *sl.*

T

A

B 6 6 6 6 6 6 6 6 6 6 6 6 5 5

sva-----

T

A

B 7 7 7 8 8 9 9 11 11 10 10 12 13 13 10 12 10 12

let ring-----

58 *Gtr III f*

T	6	6	4	6	4	4	5	5	5	6	6
A	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	3	3	3	0	0

60 *mf*

T										7	6	5	6	7	6	5	6
A										7	6	5	6	7	6	5	6
B			7	7	8	7	5		8	7							

62 *f* *mf*

T	9	8	8	7	8	8	8	7	7	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	11	11	11	11	11	11	
A	9	8	8	9	8	8	8	7	7	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	11	11	11	11	11	11
B	11	11	11	11	11	11	11	11	11	11	11	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

65

T	7	6	5	6	7	6	6																														
A	8	7	6	7	8	7	6																														
B																																					

67

T	6	8	7	7	8	6	8	7																												
A	7	8	8	8	8	7	8	8																												
B	6	6	6	6	6	6	6	6																												

69

T	7	8	6	8	7	7	8	6	8	7																										
A	8	8	8	8	8	8	8	8	8	8																										
B	6	6	6	6	6	6	6	6	6	6																										

71

f

T
A
B

74

Faster ♩ = 138

f 4:3

T
A
B

76

Gtrs II, III

f sl.

T
A
B

79

f P.M.-I

f P.M.-I

T
A
B

F Bridge

82

f sl.

T
A
B

85

85

T

A

B

sl. sl. P sl.

Detailed description: This system covers measures 85-87. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a triplet of eighth notes (8) 3 8, followed by 6 8 6 8, and a half note 4. A dynamic marking 'P' (piano) is placed above the bass line. Slurs and accents are used throughout. Wavy lines indicate vibrato or tremolo effects.

88

88

T

A

B

sl. P

Detailed description: This system covers measures 88-90. The guitar part continues with complex melodic and harmonic textures. The bass line features a triplet of eighth notes 6 6 6, followed by a half note 0. A dynamic marking 'P' is present. Slurs and accents are used. A 4:3 ratio is indicated above the final measure.

91

91

T

A

B

H P sl. P sl.

Detailed description: This system covers measures 91-93. The guitar part features a melodic line with a half note H (hammer-on) and a triplet of eighth notes 3 5 3. The bass line includes a triplet of eighth notes 5 3 1, followed by a half note 3, and a triplet of eighth notes 3 5 3. Dynamic markings 'P' and 'sl.' are used.

94

94

T

A

B

sl.

Detailed description: This system covers measures 94-96. The guitar part features a melodic line with a triplet of eighth notes (1) 0 1. The bass line includes a triplet of eighth notes 1 6, followed by 6 3 4 6 3 5 6. A dynamic marking 'sl.' is used.

97

97

T






A


B




sl.

Detailed description: This system covers measures 97-99. The guitar part features a melodic line with a triplet of eighth notes 6 3 4 6 3 6, followed by a half note (6). The bass line includes a triplet of eighth notes 6 3 4 6, followed by 3 5 6, and 8 5 6 8 5 7 8. A dynamic marking 'sl.' is used.

100

Gtr I    B5  A^b5 




Gtrs II, III   

T																			
A		6	8	6	8	5	8	5	6		6	8	9	6	9	6	8	9	
B		9									6	7	9	6	8	9	6	8	9

H H P


103


rit.



T																			
A		8	10	7	10	7	8	10	8	10	8	9							
B		6	8	5	8	5	6	8	6	8	5	6	x	8	8				(8)

x 8 8 (8) (8) (6)

Gtr I 



T																			
A		8																	
B		6	8	5	8	5	6	8	6	8	5	6	5	6	8	5	8	7	8

-4:3

G Outro

A Tempo ♩ = 72

Gtr I E^{\flat} $B^{\flat} B^{\flat}/D$ D Cm G/B Cm G/B Cm B^{\flat} $E^{\flat}(type 2)$

⑤13fr. ⑥10fr.

106

Gtrs III, IV

T		8	8	11			(11)	8	8	13	(9)	8	8						
A		8	8		8	7	10	11		10	8		7	8		7	9	8	8
B																			

sl. H H

Gtr II

T																			
A																			
B		6		5		5		3		2		3		2	3	5	3	6	6

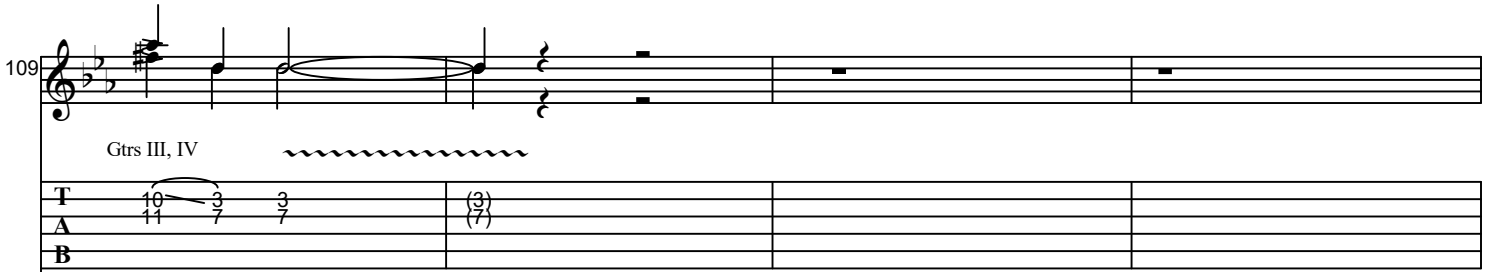
sl. sl.

Gtr V

T																			15
A																			16
B																			15

sl.

109



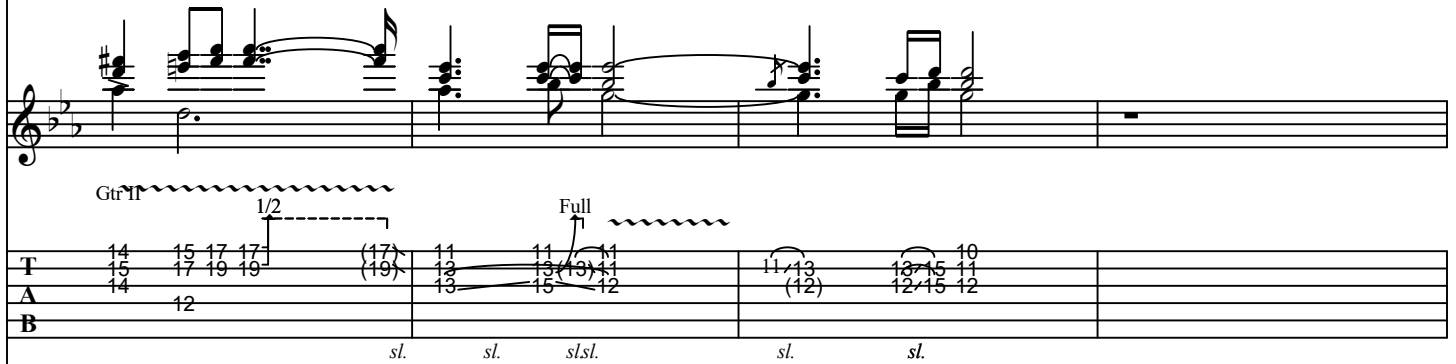
Gtrs III, IV

T 10 3 3 (9)

A 14 7 7 (7)

B

sl.



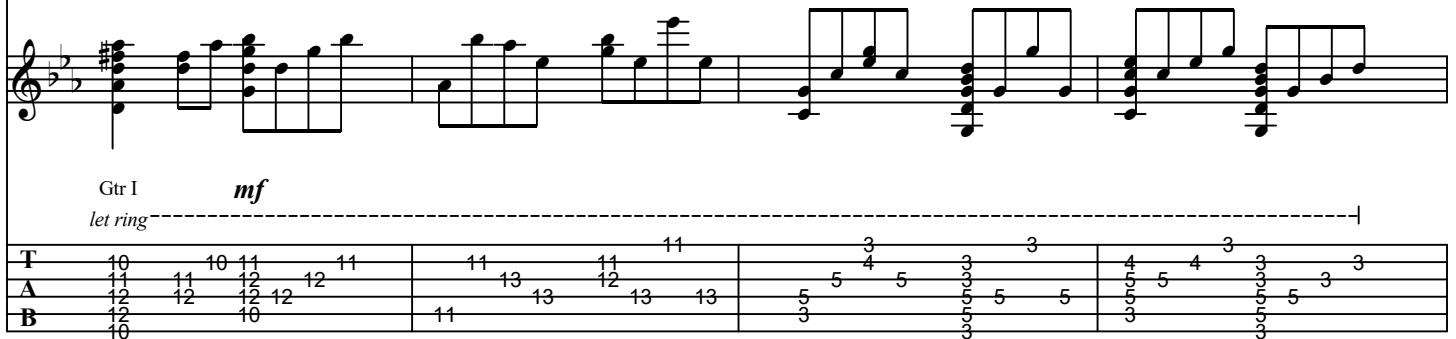
Gtr II

T 14 15 17 17 (17) 11 11 11 10

A 14 17 19 19 (19) 13 13 13 12 11 13 13 15 11

B 12

sl. sl. slsl. sl. sl.



Gtr I

mf

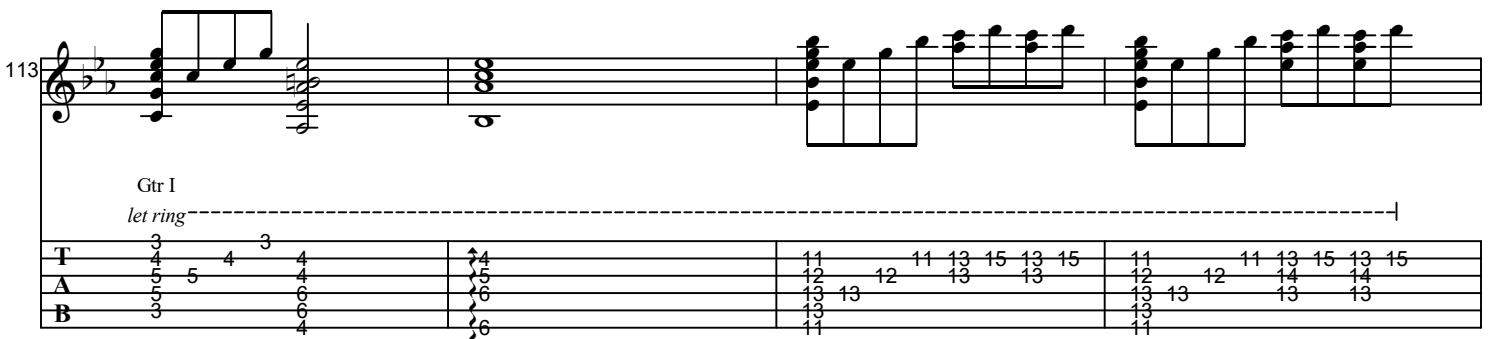
let ring

T 10 10 11 11 11 11 3 3 4 3

A 11 11 12 12 12 12 5 5 4 5 5 5 4 3

B 12 12 12 12 11 13 13 13 5 5 5 5 5 5 3 3

113



Gtr I

let ring

T 3 4 3 4 11 11 11 13 15 13 15 11 11 13 15 13 15

A 4 5 4 4 12 12 12 13 13 13 13 12 12 13 13 13

B 3 4 4 4 11 11 11 13 13 13 13 11 11 13 13 13

