

COME TOGETHER

As recorded by The Beatles

(From the 1969 Album ABBEY ROAD)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words and
Music by
McCartney

A Intro

$\text{♩} = 85$
D7add9

Gtr III
P.M.--|

T
A
B 10 10 10 12 12 10 12 10

T
A
B 10 10 10 12 12 10 12 10

T
A
B 10 10 10 12 12 10 12 10

B 1st Verse

D7add9

P.M.--|

T
A
B 10 10 10 12 12 10 12 10

T
A
B 12 12 14 14 12 12 14 14 10 10 10 10 10 10 10 10

T
A
B 12 12 14 14 12 12 14 14 10 10 10 10 10 10 10 10

A

P.M.-----|

T
A
B 12 12 14 14 12 12 14 14 10 10 10 10 10 10 10 10

T
A
B 7 7 9 9 7 7 9 9 5 5 5 5 5 5 5 5

G

P.M.-----|

T
A
B 7 7 9 9 7 7 9 9 5 5

C Interlude

D7add9

13

P.M. - |let ring-----| P.M. - |let ring-----| P.M. - |let ring-----| P.M. - |let ring-----|

T
A
B 10 10 10 12 12 10 10 10 10 12 12 10 10 10 10 12 12 10 10 10 10 12 12

D 2nd - 4th Verses

§
D7add9

17

P.M.-----|

T
A
B 12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14

A

20

P.M.-----|

T
A
B 12 12 14 14 12 12 14 14 7 7 9 9 7 7 9 9 7 7 9 9 7 7 9 9

To Coda

G

B5

A

G

A

23

T
A
B 5 4 4 4 4 4 4 2 2 5 5 5 5 7

E El. Piano Solo

D7add9

27

P.M. - |let ring-----| P.M. - |let ring-----| P.M.-----|

T
A
B 10 10 10 12 12 10 10 10 10 12 12 12 12 14 14 12 12 14 14

30

P.M.-----|

T																				
A																				
B	12	12	14	14	12	12	14	14	12	12	14	14	12	12	14	14	15	15	14	14
	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

F Guitar Solo

33

A
8va

8va-----|

Gtr I

Full

15

Full Full

15 15 (15) 13

Full

15

Full

15

Full Full

15 15 (15) 13

P

P

8va

8va-----|

Gtr II

Full

15

Full Full

15 15 (15) 13

Full

15

Full

15

Full Full

15 15 (15) 13

P

P

Gtr III

P.M.-----|

T																				
A																				
B	7	7	9	9	7	7	9	9	7	7	9	9	7	7	9	9	7	7	9	9
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D.S. al Coda

D7add9

36

8va 8va 8va

Full Full Full

T 15 15 15 (15) 14 15 (15)

A

B

P

8va 8va 8va

Full Full Full

T 12 12 12 (12) 10 13 (13)

A

B

P

Gtr III

P.M. P.M. let ring P.M. let ring

T

A

B 7 7 7 9 9 7 7 10 10 10 12 10 10 10 12 10 10 12 10

G Interlude



D7add9

39

8va 8va 8va

Gtrs I, II

T 10 10 10

A 6 6 6

B

Gtr III

P.M. P.M. P.M.

T

A

B 10 10 10 12 10 10 10 12 10 10 10 12 10

H Outro
D7add9

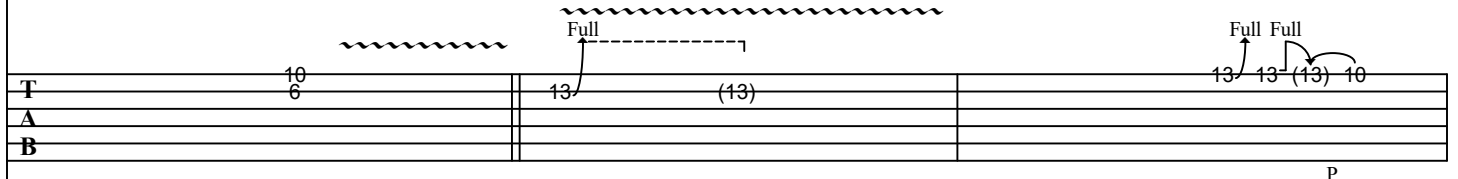
sva-----|

42



Musical staff for guitar showing notes and rests for measures 42-44. Measure 42 has a whole note chord. Measure 43 has a whole note chord with a wavy line above it. Measure 44 has a whole note chord with a wavy line above it.

T
A
B



10 6 || 13 (13) || 13 13 (13) 10

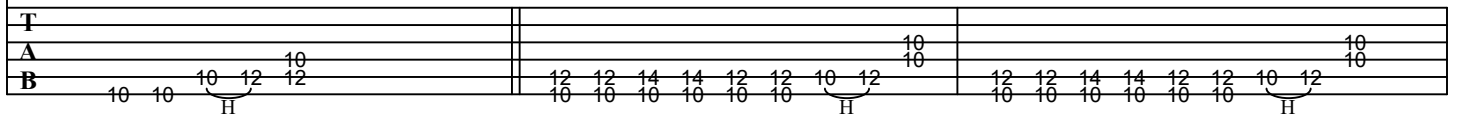
P



Musical staff for guitar showing notes and rests for measures 45-47. Measure 45 has a whole note chord. Measure 46 has a whole note chord with a wavy line above it. Measure 47 has a whole note chord with a wavy line above it.

P.M.--| *let ring*-----|

T
A
B



10 10 10 12 12 10 12 || 12 12 14 14 12 12 10 12 || 12 12 14 14 12 12 10 12

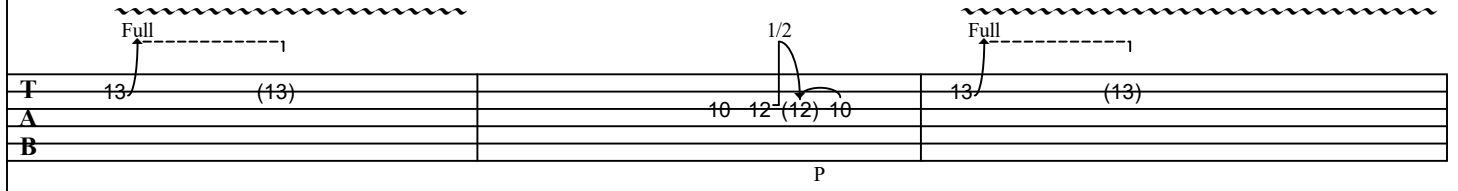
H

45



Musical staff for guitar showing notes and rests for measures 48-50. Measure 48 has a whole note chord with a wavy line above it. Measure 49 has a whole note chord with a wavy line above it. Measure 50 has a whole note chord with a wavy line above it.

T
A
B



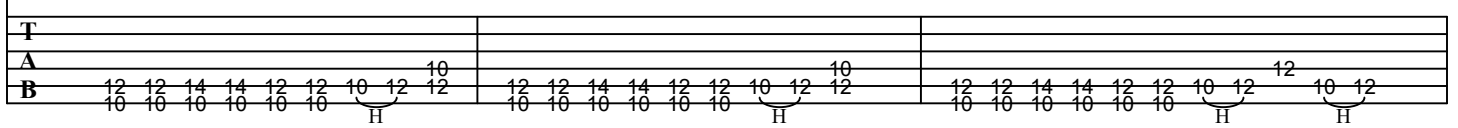
13 (13) || 10 12 (12) 10 || 13 (13)

P



Musical staff for guitar showing notes and rests for measures 51-53. Measure 51 has a whole note chord. Measure 52 has a whole note chord with a wavy line above it. Measure 53 has a whole note chord with a wavy line above it.

T
A
B



12 12 14 14 12 12 10 12 10 || 12 12 14 14 12 12 10 12 10 || 12 12 14 14 12 12 10 12 10 12

H

57

δva-----1

T
A
B

20 (20) 13 15 (15) 13 15 (15)

P

T
A
B

12 12 14 14 12 12 10 12 10 10 10 10 12 12 14 14 12 12 10 12 10 10 10 10 12 12 14 14 12 12 10 12 10 10 10 10

H H H

60

δva-----1

T
A
B

10 12 (12) 10 13 (13) 13 (13) 10

P P

T
A
B

12 12 14 14 12 12 12 14 14 14 12 12 12 12 14 14 12 12 12 14 14 14 12 12 12 14 14 14 12 12 12 14 14 14 12 12 12 14 14 14 12 12 12 14 14 14 12 12

sl. sl. sl. sl.

