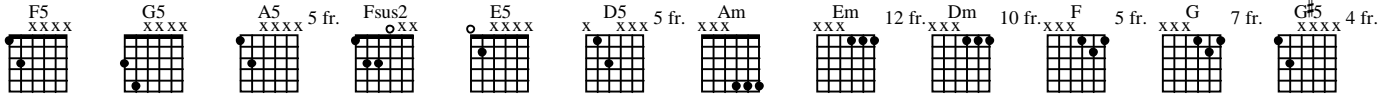


BURNING FOR YOU

As recorded by Blue Oyster Cult

(From the 1981 Album CULT CLASSIC)

Wor
Melt.



A Intro

Moderately ♩ = 132

Gtr II

Gtr I

T A B

H P H P H P H P

G5 A5 Fsus2 G5

E5 F5 D5 G5

sl.

B Verse

Gtr II

Am Em Dm

Gtr III

P.M.

T A B

16

F G Am Em

P.M.-----|

T
A
B 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

19

Dm F G Am

P.M.-----| Full P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 1 1 1 1 5 5 5 5 5 5 5 5

22

Em Dm F G

P.M.-----|

T
A
B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3

25

Am Em Dm

P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

C Chorus

28

F G A5 G#5 A5 G5 F5 G5

P.M.-----| Gtr I

T
A
B 1 1 1 1 0 0 0 0 7 6 7 5 3 1 (3) 3 (4) 1 5 5 3 3

31 A5 G#5 A5 G5 F5 G5 N.C. (C)

T
A
B

34 F5 G5

T
A
B

37 C5 G/B A5 G5 D5 F5

T
A
B

40 G5 A5 G#5 A5 G5 F5 G5

T
A
B

43 A5 G#5 A5 G5 F5 G5 A5 G#5 A5 G5 F5

T
A
B

D Interlude

To Coda



Gtr II

G5 F5

46

T 5 3 5 3 1 5 (3) 5 3 5 3 1

A 5 4 5 4 2 5 (5) 5 4 5 4 2

B 3 5 3

H P H P

G5

49

T 5 3 5 3 1 5 (3) 5 3 5 3 1 3

A 5 4 5 4 2 5 (5) 5 4 5 4 2

B

H P H P

A5 F#sus2 G5 E5

52

T 8 7 8 10 8 (8) 10 13 12 13 10 Full

A 9 10 8 (8) 13 12 13 12

B

F5 D5 G5

D.S. al Coda

56

T 10 13 13 13 13 15

A 10 13 14 13 12 (12)

B

F E G A5 G#5 A5 G5 F5 G5

59

P.M.-----|

T
A
B

1 1 1 1 0 0 0 0 7 6 7 5 3 (3) 3 5 5
5 4 5 3 1 (1) 1 3 3

sl.

A5 G#5 A5 G5 F5 G5 N.C. (C)

62

T
A
B

7 6 7 5 3 (3) 3 5 5 3 5 3 5 3

sl.

F5 G5

65

T
A
B

3 5 3 5 3 3 3 3 (3) 3 5 5 3

Gtr III

6 7 5 6 7 5 7 Full (7) (7) 5 7 7 5 7 Full 8 Full 10

P

C5 G/B A5 G5 D F5

68

T
A
B

5 5 7 5 7 5 0 3

T
A
B

71

G5 A5 G#5 A5 G5 F5 G5

T
A
B

3 5 5 7 6 7 5 3 (3) 3 5 5

sl.

74

A5 G#5 A5 G5 F5 G5 A5 G#5 A5 G5 F5

T
A
B

7 6 7 5 3 (3) 3 5 5 7 6 7 5 3

sl.

77

F5
Gtr II

T
A
B

5 3 5 3 1 3 (3) 5 3 5 3 1 2 5 3 5 3 4 2 2 5 3 4 5 3 4 2 (5) 5 3 4 5 3 1 2

H P H P H P H P

Gtr IV Full

T
A
B

8 (8) 8 8 (8) Full Full Full Full 8 8 8 8 (8) 6 8

P

E Guitar Solo

81

A E D

Gtr III
P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Full 1/2 1/2 Full A.H. Full

T 10 (10) 5 8 7 5 8 5 7 7 7 7 5 7 6 5 6 5 7 5 7

A
B

sl. P C H P

84

F G A E

P.M.-----|

T
A
B

1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Full 1/4

T 5 7 5 7 5 7 7 5 7 7 5 7 5 7 6 5 8 7 5 7 5 0 12

A
B

sl. P 0 sl. sl.

87

D F G A

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 | 1 1 1 1 3 3 3 3 | 5 5 5 5 5 5 5 5

T
A
B

5 5 5 5 5 5 5 5 | 5 6 5 5 5 5 6 5 5 | 17 17 17 17 17 17 15 17 17 15 17 | 14 14 14 14 14 14 14 | 15 20 Full 20 Full 17 19

90

E H H D F H G

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 1 1 1 1 3 3 3 3

T
A
B

19 Full 17 17 0 12 0 2 4 2 | 4 4 2 5 3 5 3 5 | 6 5 3 5 3 5 Full 4 2 0

H P P P

93

A E D

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

T
A
B

2 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0 | 2 5 2 0 2 5 2 0 2 5 2 0 2 | 0 5 5 5 5 5 5 5 5 5 5 5 6

H P P H P P H P P H P P H P P H P P H P P

sl.

F Chorus

96

F E A5 G#5 A5 G5 F5 G5

P.M.-----| Gtr I

T
A
B

1 1 1 1 0 0 0 0 7 6 7 5 3 (3) 3 5 5

5 4 5 3 4 (1) 4

sl.

Full

T
A
B

8 8 8 8 8 8 10 8 10 10 8 10 10 (10)

sl. P P sl.

99

A5 G#5 A5 G5 F5 G5 N.C. (C)

T
A
B

7 6 7 5 3 (3) 3 5 5 3 5 3 5 3

5 4 5 3 4 (1) 4

sl.

102

F5 G5

T
A
B

3 5 3 5 3 3 3 3 (3) 3 5 5 3

5 4 5 3 4 (1) 4

Gtr II

Full

T
A
B

10 (10) 10 8 10 8 10 10 (10) 8 10 10 8 10 8 7 8 8

P P H P

105

C5 G/B A5 G5 D5 F5

T
A
B

T
A
B

(8)

108

G5 A5 G#5 A5 G5 F5 G5

T
A
B

sl.

111

Gtr IV Full

T
A
B

T
A
B

P P P P P

114

114

T

A

B

3 3 5 5 7 6 7 5 3 1 (3) 3 5 5

1 1 3 3 5 4 5 3 1 (1) 1 3 3

sl.

1/2 Full Full Full Full Full Full

7 5 8 5 8 5 7 5 7 5 7 5 7 5 7 5 7 (7) 5 7

P P P

117

117

T

A

B

7 6 7 5 3 (3) 3 5 5 7 6 7 5 3

5 4 5 3 1 (1) 1 3 3 5 4 5 3 1

sl.

5 8 5 8 5 5 5 8 5 8 5 5 5 8 5 8 5

H P H P H P

120

120

Gr II A5 G#5 A5 G5 F5 A5 G#5 A5 G5 F5 G5 F5

T

A

B

7 6 7 5 3 5 3 1 5 5 8 5 8 5 5 5 x x 10 (10) 8 10 (10)

5 4 5 3 1 3 3 5 4 5 3 1 3 3 5 4 5 3 1

sl.

Full

H P P sl.

The image shows a musical score for guitar parts Gtr IV and Gtr I, covering measures 123 to 127. The score is written in standard musical notation with a treble clef and a 4/4 time signature. It includes a guitar tablature section with fret numbers and picking directions (H for hit, P for palm mute). The Gtr IV part features a melodic line with a 'Full' dynamic marking and a '20' fret marker. The Gtr I part provides a rhythmic accompaniment with a repeating pattern of chords and single notes. The tablature for Gtr I includes fret numbers 1, 2, 3, 4, 5 and picking directions H and P. The score concludes with a double bar line and a final chord in measure 127.